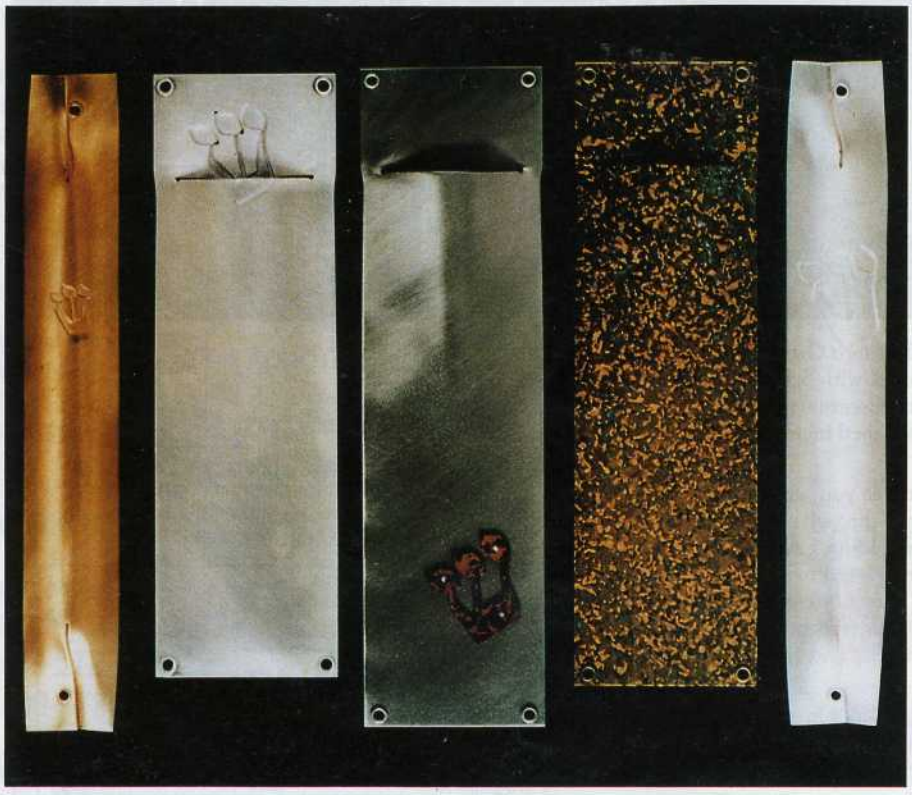

Above: Chanukia, Oxidized silver & gold plated brass. Arie Ophir.
Below: Mezuzahs, silver and oxidized brass. Amit Shurr.
למעלה: חנוכיה, פליז בציפוי זהב וכסף מחומצן. אריה אופיר
למטה: מזוזות מכסף ופליז מחומצן. עמית שור

obviously not developing. This is precisely what was happening for about 400 years. Not only was the style non-Jewish, it was later perpetuated by Jewish craftsmen and designers.

There are two important factors in the development of Jewish art - time and place. "Having gone through the stage of national return, statehood, consolidation and defence, we are now at a crucial point in time. We can now relate to the content and quality of life here, and that includes culture. Regarding the place - Israel is a special country and represents