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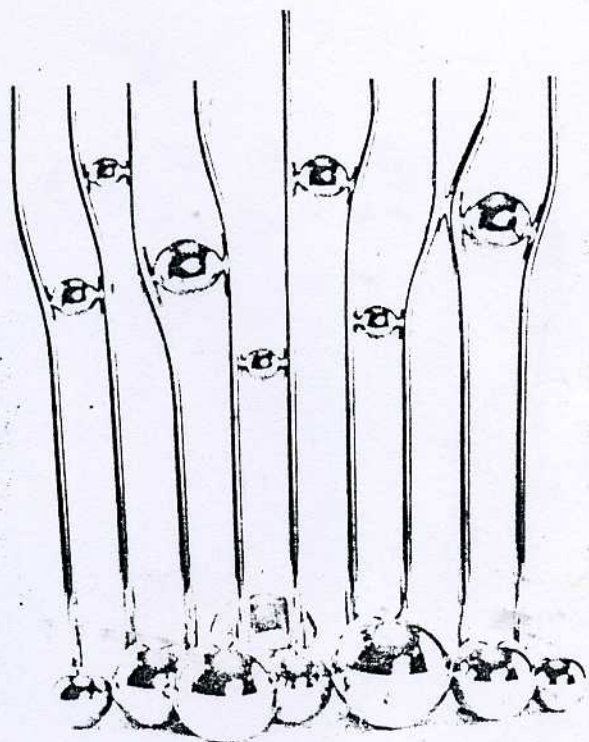
OFEK, URIEL (see 12:1334). Ofek's *Smoke Over Golan* was selected as the Israel Honor Book of the International Board on Books for Young People at its congress held in May 1977. Ofek was also chosen to deliver the 1978 Arbuthnot Honor Lecture.

OFER, AVRAHAM (1922-1976). Israeli politician. He was born in Poland and taken to Jerusalem in 1933. In 1941 he was a founder of kibbutz Hamadyah. He served with the Israel Navy during the War of Independence, becoming lieutenant-colonel, and first commander of a Navy base in Eilat. He was founder and director of Tel Aviv's Mapai Young Guard, 1950-61. After managing Kefar Yarok youth village near Tel Aviv he was secretary of the Egg Marketing Council in 1958 and of the Vegetable Marketing Board in 1961 and deputy director-general of the Ministry of Agriculture, 1960. He resigned his government post in 1963 to become manager of AGREXCO, the agricultural export company. In 1965 he was elected deputy mayor of Tel Aviv. He headed Shikun Ovdim in 1967, and also became chairman of the Mashkantaot Leshikun bank. A member of the Knesset from 1969, he headed the Alignment's election campaign in 1973, and was appointed minister of housing in 1974.

In 1976, accusations of corruption were leveled against him and he was dismissed by Prime Minister Rabin but committed suicide before the charges were investigated.

OFIR, ARIE (1939-), Israeli designer and silversmith. Ofir was born in Tel Aviv and was a member of kibbutz Bet Nir. During rehabilitation from wounds received during his military service, he developed an interest in metalcraft, and from 1961 to 1964 studied at the *Bezalel Academy of Art and Design and later worked at the studio of D.H. Gumbel, a silversmith in Jerusalem, 1964-66, and from 1966 to 1968 at the workshop of Georg Jensen in Copenhagen, where he was granted a scholarship by the Danish Ministry of Education. On his return to Israel in 1969 he opened his own studio in Jerusalem. In 1969 he was appointed lecturer at the gold- and silversmithing department of Bezalel, its head in 1972, and in 1977 professor of fine arts.

He has held exhibitions at art museums in many countries, and was guest lecturer at various universities. His works are included in many private and public collections. Exhibitions have included the Jewish Museum, New York; Spertus Museum, Chicago; Yeshiva University Museum, New York; Israel Museum, Jerusalem; Schmucksmuseum Pforzheim, Germany; and a Torah crown, breastplate and yad at the Victoria and Albert Museum, London (Anglo-Jewish Exhibition 1978). In 1976 Ofir designed and executed a memorial for Jerusalem soldiers killed in the Yom Kippur War, which stands in the Peace Forest between Armon Ha-Naziv and Abu Tor.



Silver Hanukkah lamp designed by **Arie Ofir**. (Photo R. Millon, Jerusalem)

He is the author of *Yesodot Ha-Zorfut* ("Basics of Gold- and Silversmithing." 1977). [AM. R.]

OLEI HA-GARDOM ("Those Who Went to the Gallows"). A collective name for the 12 members of the organizations who fought actively against the British Mandatory Government in the struggle for the emergence of the State and were sentenced to death and executed (with the exception of two who cheated the gallows by taking their own lives. All belonged either to the Irgun Zevai Le'ummi (Ezrel) or the Lohamei Herut Israel (Lehi), with the exception of Shlomo ben Yosef, who was hanged before the founding of these two militant organizations. Most of them turned their trials into a defiant "J'accuse" against the alleged illegality and brutality of the British Mandatory Government, and all marched proudly to their deaths with heads erect and singing patriotic songs.

In 1974 the municipality of Jerusalem named a street in the new suburb of East Talpiyyot after the Olei ha-Gardom collectively, and others after each individual member. Symbolically enough, the suburb is adjacent to the building